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LONDON SYMPHONIA'S SEASON OPENER HITS ALL THE RIGHT NOTES IN A NIGHT OF FIRSTS



OPENING NIGHT: TCHAIKOVSKY AND GOOD Saturday, October 5, 2024 at 7:30 p.m

LONDON, September 24, 2024 – London Symphonia is pulling out all the stops for its season opener with 50 musicians on stage performing two emotionally powerful works: Tchaikovsky's Symphony No. 6 (known as the Pathétique) and Composer-In-Residence Scott Good's Trumpet Concerto, *Between The Rooms*. Daniel Bartholomew-Poyser, host of CBC's Centrestage and a good friend of London Symphonia, returns to conduct this exciting journey. (Saturday, October 5, at 7:30 p.m., Metropolitan United in London, ON.)

Adam Zinatelli, one of Canada's finest trumpet players, will make his debut with London Symphonia in the orchestra's first performance of *Between The Rooms*. Cinematic in scope and filled with driving rhythms and a wide pallet of orchestral colours, the concerto ignites the imagination.



“This concert is an incredible emotional journey that will be breathtaking to experience live in the concert hall,” said Andrew Chung, “Tchaikovsky’s stunning Symphony No. 6 has so many memorable tunes that audiences will be sure to recognize. We are delighted to perform it in the glorious acoustic of Metropolitan United.”

This performance of Tchaikovsky’s Symphony No. 6 is one for the record books. It will be the first time that London Symphonia will perform a symphony by the great composer.

Concertgoers can choose to attend the concert in person at Metropolitan United, home of London Symphonia, or virtually through high quality 4K HDR Video On Demand productions that include 21 days of unlimited access.

LISTING INFORMATION:

LONDON SYMPHONIA CONCERT

Opening Night: Tchaikovsky and Good

London Symphonia

Daniel Bartholomew-Poyser, conductor

Adam Zinatelli, trumpet

Sat. October 5, 2024 at 7:30 pm

Doors open at 6:30 pm

Metropolitan United, 468 Wellington St, London, ON N6A 3P8

Ticket packages start at \$155 for 3-concert General Admission subscription and \$212 for Reserved Seating, plus fees and HST. 5-concert and 8-concert packages are also available. Video On Demand subscriptions are available for all eight concerts. In person and Video On Demand subscriptions and tickets are available online at londonsymphonia.ca.

In-person tickets are \$55 General Admission, \$75 Reserved Seating, and \$55 for unlimited Video On Demand 21-day access, plus fees and HST.

Free tickets are available for Post Secondary, High School and Children aged 6 to 12. Family-Flex Packs and tickets to individual concerts can be purchased online at londonsymphonia.ca.

London Symphonia is deeply grateful for the support of our government partners, London Arts Council, Canada Council for the Arts, and the Ontario Arts Council.

ABOUT DANIEL BARTHOLOMEW-POYSER

Canadian conductor, Daniel Bartholomew-Poyser consistently brings clarity and meaning to the concert hall fostering deep connections between the audience and performers. In 2022, Daniel made his Carnegie Hall debut where he conducted the world premiere of “Ram Tori Maya” by Reena Esmail and “We Shall Not Be Moved” arranged by Nathalie Joachim. Currently, Daniel holds the positions of Resident Conductor of Engagement and Education at the San Francisco Symphony and the Barrett Principal Education Conductor and Community Ambassador of the Toronto Symphony Orchestra. In addition, he is also the Creative Partner with the National Arts Centre Orchestra in Ottawa.

ABOUT ADAM ZINATELLI

Praised as “exemplary” and “a superior trumpet player” (Calgary Herald), Adam Zinatelli is accomplished as an orchestral player, soloist, and chamber musician. Principal Trumpet of the Calgary Philharmonic Orchestra since 2009 and guest principal trumpet with the National Arts Centre Orchestra and Les Violons du Roy, Adam is a founding member of the Canadian National Brass Project and the Reveille Trumpet Collective, a group dedicated to commissioning and performing new music for trumpet. He has also appeared in recital and chamber music performances at the Ottawa Chamber Music Festival, Toronto Summer Music Festival, Festival of the Sound, Sound Symposium New Music Festival, the Banff Centre, and the University of Calgary.

ABOUT SCOTT GOOD

Scott Good is a composer, conductor, concert designer and trombonist whose music is driven by the desire to create beauty, evoke emotion, and play with groove. As Composer-In-Residence with London Symphonia (2015-present) and the Vancouver Symphony (2008-2011), he has composed numerous orchestral works and orchestral arrangements. His most recent project is the premiere of *Lasker-Schüler Songs* composed for rising star soprano Midori Marsh and London Symphonia (2024), and two silent film scores: *The Passion of Joan of Arc* for a mixture of voices and period instruments to be premiered by Ensemble Caprice in Montreal (2026), and a two-and-a-half hour score for large orchestra and chorus accompanying the epic silent film classic *Metropolis* with the Kingston Symphony, celebrating the film’s 100th anniversary (2027).

ABOUT LONDON SYMPHONIA

London Symphonia is a professional symphony orchestra committed to performing vibrant and bold musical experiences for London and the region. With a core of 30 players, our versatile group meets the community’s needs for quality programming by presenting well-known symphonies, Canadian premieres, and collaborations with some of Canada’s finest singer-songwriters. We deliver a rich, artistic experience by seeking out the most accomplished performers and conductors representing a blend of locally, nationally and internationally recognized talent. A registered charitable organization, we perform a number of outreach and music education engagements each season for students and seniors in our community.

Website: londonsymphonia.ca

Social media: Join the conversation on Facebook | Instagram | Twitter | YouTube

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