

MEDIA RELEASE
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LONDON SYMPHONIA PRESENTS CANADIAN PREMIERE OF WORK WRITTEN IN 1935 AND DISCOVERED IN LONDON, ONTARIO IN 2019



Photo: Jackie Noble

FORBIDDEN MUSIC **Saturday, November 4, 2023 at 7:30 p.m.**

LONDON, October 24, 2023 – London Symphonia’s musical journey of discovery continues with **Forbidden Music** (Saturday, November 4 at Metropolitan United). Performed by London Symphonia’s String Quartet, narrated by CBC’s Tom Allen, and curated by Concertmaster Joe Lanza, the concert features music forbidden to be played during the Third Reich and tells the fascinating stories behind these works. A highlight of the concert is the premiere of Walter Kaufmann’s String Quartet No. 5, written in 1935 and rediscovered in London, Ontario in 2019 by Serenata Music’s Ted Medzon.

“We are thrilled to present the Canadian premiere of Walter Kaufmann’s String Quartet No. 5,” said Andrew Chung, Artistic Producer of London Symphonia. “Unearthing a treasure like this is rare. We are honoured to share the story behind that music which holds East Indian influences from Kaufmann’s time in Bombay before his time as music director of the Winnipeg Symphony Orchestra.”

The concert also includes excerpts of works by Erwin Schulhoff and Erich Korngold. Schulhoff’s music is only now beginning to be heard in the concert hall regularly. The broad sweep of Korngold’s orchestral music is associated today with many cinematic swashbuckling adventures from the mid-20th century. The program concludes with Mozart’s sublimely beautiful K.575 String Quartet and the story of the appropriation of his music by the Third Reich.

Concertgoers can choose to attend **Forbidden Music** in person or view the Livestream with On Demand Access for 14 days after the date of each performance.



The 7:30 p.m. concerts can be heard in person or livestreamed online. In-person tickets are \$52 Regular seating, \$70 Premium Seating, and \$50 for Livestream / On Demand access **plus fees and HST**. Tickets are available online at londonsymphonia.ca.

LISTING INFORMATION

Forbidden Music

London Symphonia String Quartet

Sat. Nov. 4 at 7:30 pm

Doors open at 6:30 pm

Metropolitan United, 468 Wellington St, London, ON N6A 3P8

The concert can be heard in person or livestreamed online. In-person tickets are \$52 Regular seating, \$70 Premium seating, and \$50 for Livestream / On Demand Access plus fees and HST. Free tickets are available for Post Secondary, High School and Children aged 6 to 12. Compose Your Own subscriptions, Family-Flex Packs and tickets to individual concerts can be purchased online at londonsymphonia.ca.

London Symphonia is deeply grateful to presenting partner, Serenata Music, and to our government funders, London Arts Council, Canada Council for the Arts, and the Ontario Arts Council.

ABOUT TOM ALLEN

Tom Allen was born in Montreal. He attended Marianapolis College and McGill, before finishing degrees at Boston University and Yale. Tom worked as a bass trombonist in New York City when there were still places you just didn't go, in Toronto, and on tour with the Great Lakes Brass. He began working for the CBC on his 30th birthday, a very long time ago, and, at the time of writing, still does. He has written three books, created and hosted countless shows for theatre companies and orchestras, as well as touring a series of cabaret/history/storytelling shows that includes *The Missing Pages*, *Being Lost* and his latest, about a 20 year-old hothead who walked 400 kilometres in frustration before becoming the founder of Western Music as we know it. Tom's film, *The Last Curlew*, starring RH Thomson, will be released in 2023.

Tom lives in Toronto with his beloved, the harpist Lori Gemmell, their son, and a politically astute puppy.

ABOUT HUA-CHU HUANG, violin

Winner of the 2018 Orford String Quartet Award, violinist Hua-Chu Huang is a passionate and versatile musician with a wealth of experience in solo, chamber, and orchestral playing. Mr. Huang has premiered several new music works, including Yuko Uebeyashi's "Misericordia" at the Banff Centre with flutist Carol Wincenc, and Andrew Norman's "Gran Turismo" at Toronto's New Music Festival, 21C. An advocate for providing easier access to music education, Mr. Huang collaborated with Grammy award winning artist, Matt Alber, on the album "How High the Moon" to raise funds for El Sistema. As a passionate chamber musician, Mr. Huang has performed as part of a resident Lincoln Center Stage's touring piano quartet. Most recently, Mr. Huang is performing as part of the pit orchestra for the Mirvish production of *Hamilton: An American Musical* in Toronto.

ABOUT ÉMILIE PARÉ

Émilie Paré holds the positions of Principal Second Violin in London Symphonia, Assistant Principal Second Violin in Symphony Nova Scotia, and Section Violin in the Windsor Symphony Orchestra.

Émilie regularly performs as a chamber musician in a variety of concert series and festivals, including the Scotiabank Northern Lights festival in Ajijic, Mexico. A dedicated teacher and mentor, she has

taught at the Aeolian School of Music where she worked with young musicians from El Sistema Aeolian and worked as a section leader and mentor with the National Academy Orchestra in Hamilton. She has coached the violin sections of the London Youth Symphony and the Nova Scotia Youth Orchestra, where she is a member of the Board of Directors.

ABOUT KELVIN ENNS

Kelvin Enns is principal viola of London Symphonia. As a performer Kelvin has played with many of Canada's finest musicians. As a soloist he has played concertos with the Toronto Philharmonia, Orchestra Da Camera and Orchestra London as well as giving recitals across Canada. Kelvin has also performed as a jazz guitarist in many venues, from small jazz clubs to concert hall stages.

As a teacher, Kelvin has taught at a wide variety of institutions, including a two-year position as violin and viola instructor at the University of Western Ontario. Passionate about what he does and always looking for a positive way to share music with those around him, he started a not-for-profit arts school which provided music instruction at no cost for low income families in Halifax..

ABOUT BEN BOLT-MARTIN

Ben Bolt-Martin is the principal cellist of London Symphonia. He is a founding member of INNERchamber, an inventive and intimate chamber music series in Stratford and has performed 20 seasons with the Stratford Festival of Canada, performing live and recording incidental music. In addition to teaching cello and chamber music at University of Waterloo, Ben conducts the London Youth Symphony.

Ben has also featured as a soloist across Canada with a special interest in new music reflecting humanity's search for meaning. Ben was the featured performer on the JUNO nominated recording NotesTowards. In addition to an active life as a composer, Ben has arranged music for performance and recording for Dayna Manning, The Sultans of String, Ron Sexsmith, The Bookends, The Steel City Rovers and many others.

ABOUT LONDON SYMPHONIA

London Symphonia is a professional symphony orchestra committed to performing vibrant and bold musical experiences for London and the region. With a core of 30 players, our versatile group meets the community's needs for quality programming by presenting well-known symphonies, Canadian premieres, and collaborations with some of Canada's finest singer-songwriters. We deliver a rich, artistic experience by seeking out the most accomplished performers and conductors representing a blend of locally, nationally and internationally recognized talent. A registered charitable organization, we perform a number of outreach and music education engagements each season for students and seniors in our community.

Website: londonsymphonia.ca

Social media: Join the conversation on Facebook | Instagram | Twitter | YouTube

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