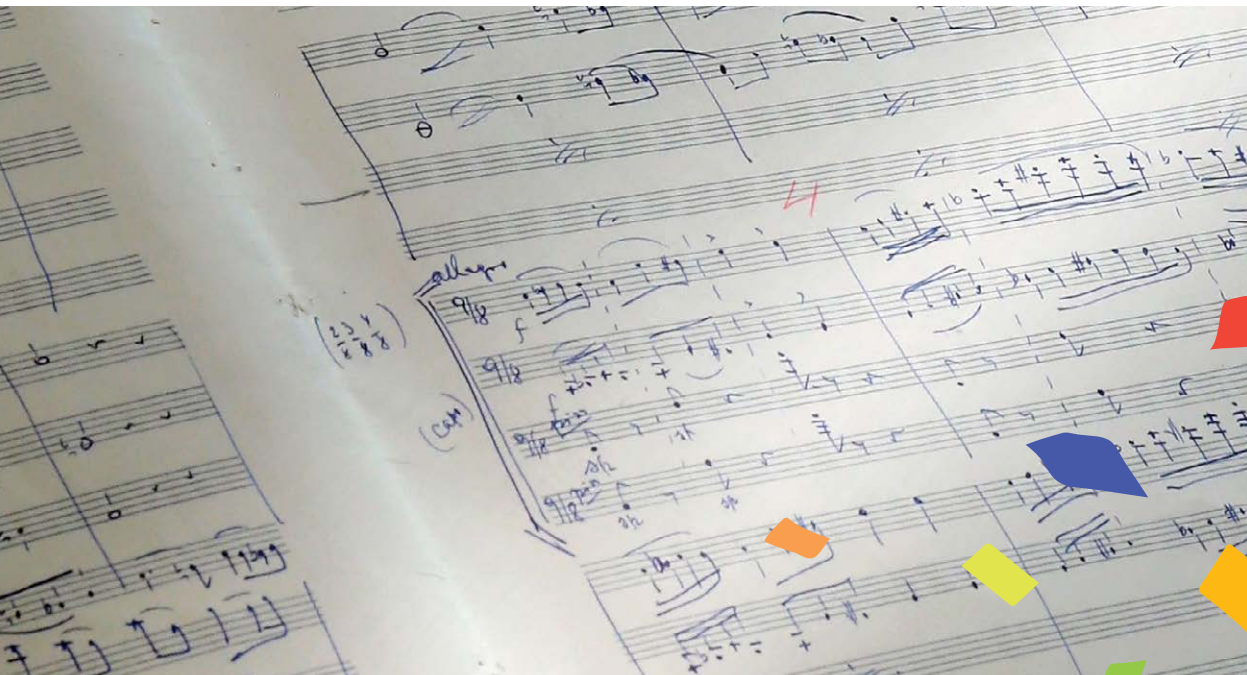


LONDON SYMPHONIA **2023-24** SEASON



NOVEMBER 4, 2023 | 7:30 pm | Metropolitan United

FORBIDDEN MUSIC

Performers

- Tom Allen, *narrator*
- London Symphonia String Quartet
 - Hua-Chu Huang, *violin*
 - Émilie Paré, *violin*
 - Kelvin Enns, *viola*
 - Ben Bolt-Martin, *cello*

Presenting Partner: *Serenata Music*

London
Symphonia

A graphic element consisting of a cluster of small, colorful squares in shades of red, orange, yellow, and green, arranged in a roughly circular pattern.



Dear Friends,

On behalf of London City Council, let me welcome you to the London Symphonia's 2023-24 Season. As we gather together in the name of music and art, we celebrate not only the remarkable talents of this orchestra but also the vibrant cultural tapestry of our beloved city.

London, often referred to as the Forest City, is indeed a place where music runs deep within its veins. We stand tall as the first UNESCO City of Music in Canada, a distinction that underscores the profound significance of music in our community.

London Symphonia has long been a shining star in our artistic constellation, serving as a creative catalyst that ignites our collective passion for excellence, the love of music, and innovative collaborations. Through inclusive programming, you provide us with a unique opportunity to explore and celebrate the rich tapestry of cultures that call London home.

I join with you in celebrating the dawn of London Symphonia's 2023-24 Season. May this season be a symphony of unforgettable moments, a crescendo of creativity, and a fortissimo of artistic excellence. As we come together in the name of music, let us embrace the harmonious melodies that unite us and the shared vision of a culturally enriched London.

Best wishes to all for another positive and memorable experience!

Kind regards,

Josh Morgan
Mayor, City of London

300 Dufferin Avenue
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London, ON Canada
N6A 4L9

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F. 519.661.5308
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LONDON.CA

WELCOME to London Symphonia's 2023-24 Season!

Join us as we welcome a diverse array of extraordinary artists, some of whom you may know, and a new generation of performers and composers. Each concert this season will take you on a unique musical journey of discovery. Programming includes cherished orchestral masterworks, works by living composers, including two Premieres, and an eclectic mix of jazz and modern musical genres.

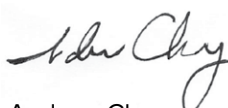
Our audience members are vital to the continued success of London Symphonia. On behalf the musicians, staff and Board of Directors, thank you for your support.

Great music and amazing artistry await you!

We look forward to seeing you often.



April Voth
Executive Director



Andrew Chung
Artistic Producer

LAND ACKNOWLEDGEMENT

London Symphonia wishes to acknowledge and honour the land on which we are meeting as the traditional territory of the First Nations peoples; the Chippewa of the Thames First Nation (part of the Anishinaabe), the Oneida Nation of the Thames (part of the Haudenosaunee) and the Munsee-Delaware Nation (part of the Leni-Lunaape). Let us reflect on how we as individuals and as a community can carry this spirit of gratitude into everything we do to honour the work that all the First Nations peoples of the Turtle Island have done, and continue to do, for the land that supports us all.

FORBIDDEN MUSIC

NOVEMBER 4, 2023

7:30 pm

Metropolitan United

Erwin Schulhoff

From *Five Pieces for String Quartet*

- I. Alla Valse Viennese. Allegro
- II. Alla Serenata. Allegretto con moto
- III. Alla Czeca. Molto Allegro

Erich Wolfgang Korngold

From String Quartet No. 2 in E-flat major, Op. 26

- III. Lento
- IV. Tempo di Valse

Walter Kaufmann

String Quartet No. 5 (Canadian Premiere)

- I. Sehr ruhig aber nicht schleppend
- II. Schnell
- III. (*Tempo not indicated*)
- IV. Allegro

INTERMISSION

Wolfgang Amadeus Mozart

String Quartet No. 21 in D major, "Prussian" No. 1, K. 575, "The Violet"

- I. Allegretto
- II. Andante
- III. Menuetto. Allegretto – Trio
- IV. Allegretto

Tom Allen, *narrator*

London Symphonia String Quartet

Hua-Chu Huang, *violin*

Émilie Paré, *violin*

Kelvin Enns, *viola*

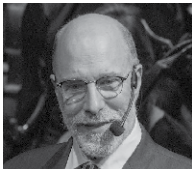
Ben Bolt-Martin, *cello*

Joe Lanza, *curator*

London Symphonia is deeply grateful for the creative partnership between Ted Medzon and Renée Silberman of Serenata Music, and our Concertmaster, Joe Lanza, who curated this program.

This program runs approximately 1 hour and 50 minutes, and will be performed with a 20-minute intermission.

PERFORMERS BIOS



Tom Allen

Tom Allen was born in Montreal. He attended Marianapolis College and McGill, before finishing degrees at Boston University and Yale. Tom worked as a bass trombonist in New York City when there were still places you just didn't go, in Toronto, and on tour with the Great Lakes Brass. He began working for the CBC on his 30th birthday, a very long time ago, and, at the time of writing, still does. He has written three books, created and hosted countless shows for theatre companies and orchestras, as well as touring a series of cabaret/history/storytelling shows that includes *The Missing Pages*, *Being Lost* and his latest, about a 20 year-old hothead who walked 400 kilometres in frustration before becoming the founder of Western Music as we know it. Tom's film, *The Last Curlew*, starring RH Thomson, will be released in 2023.

Tom lives in Toronto with his beloved, the harpist Lori Gemmell, their son, and a politically astute puppy.



Ben Bolt-Martin

Ben Bolt-Martin is the principal cellist of London Symphonia. He is a founding member

of INNERchamber, an inventive and intimate chamber music series in Stratford and has performed 20 seasons with the Stratford Festival of Canada, performing live and recording incidental music.

Ben has also featured as a soloist across Canada with a special interest in new music reflecting humanity's search for meaning. Ben was the featured performer on the JUNO nominated recording NotesTowards.

In addition to an active life as a composer, Ben has arranged music for performance and recording for Dayna Manning, The Sultans of String, Ron Sexsmith, The Bookends, The Steel City Rovers and many others.

Ben teaches cello and chamber music at University of Waterloo and conducts the London Youth Symphony.



Kelvin Enns

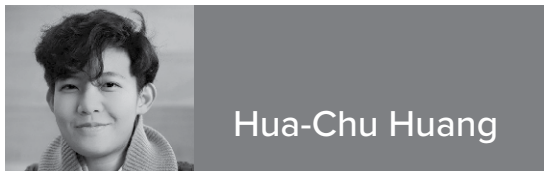
Kelvin Enns is principal viola of London Symphonia. He has performed with many of Canada's finest musicians. As a soloist, he has played concertos with the Toronto Philharmonia, Orchestra Da Camera and Orchestra London as well as recitals across Canada. Kelvin was principal viola with Orchestra London and has performed as an extra musician the National Arts Centre Orchestra, Canadian Opera Company, Winnipeg Symphony Orchestra, and

Symphony Nova Scotia. He has also performed as a jazz guitarist in many venues, from small jazz clubs to concert hall stages.

Kelvin began studying the violin at the age of four and changed his focus to the viola as a teenager. Over the years, his musical endeavours have included teaching, jazz guitar, music composition arranging and recording.

Kelvin studied under some of the finest teachers in North America, including William Preucil Sr. (University of Iowa), Dr. Francis Chaplin (Brandon University), Karen Tuttle and Lorand Fenyves (Banff School of Fine Arts), Rennie Regehr (Royal Conservatory) and Andre Roy (McGill University).

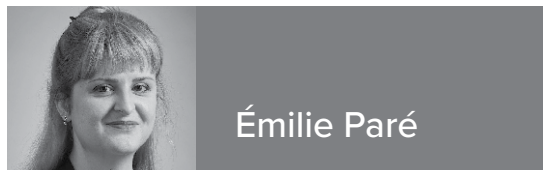
He taught violin and viola for two years at the University of Western Ontario. Always looking for a positive way to share music with those around him, Kelvin started a not-for-profit arts school in Halifax which provided music instruction at no cost to low income families.



Winner of the 2018 Orford String Quartet Award, violinist Hua-Chu Huang is a passionate and versatile musician with a wealth of experience in solo, chamber, and orchestral playing. Mr. Huang has premiered several new music works, including Yuko Uebeyashi's *"Misericordia"* at the Banff Centre with flutist Carol Wincenc, and Andrew Norman's *"Gran Turismo"* at Toronto's New Music Festival, 21C.

An advocate for providing easier access to music education, Mr. Huang collaborated with

Grammy award winning artist, Matt Alber, on the album *"How High the Moon"* to raise funds for El Sistema. As passionate chamber musician, Mr. Huang has performed as part of a resident Lincoln Center Stage's touring piano quartet. Most recently, Mr. Huang is performing as part of the pit orchestra for the Mirvish production of *Hamilton: An American Musical* in Toronto.



Violinist Émilie Paré studied with Johanne Arel at the Montreal Conservatory of Music, where she obtained her Master's degree with the highest honours in Violin Performance.

Émilie currently holds the positions of Principal Second Violin with London Symphonia and the Windsor Symphony Orchestra, and Assistant Principal Second Violin with Symphony Nova Scotia. She recently won a position in the first violin section of the Hamilton Philharmonic Orchestra.

Émilie plays on a Fiorini violin and a Cuniot-Hury bow graciously provided to her by the company Canimex inc. from Drummondville, Quebec.



MEET THE PERFORMERS AFTER THE CONCERT

Come to the Great Room, immediately behind the stage and speak with the musicians.

COMPOSER TIMELINES

Walter Kaufmann, 1907-1984

1927-30:
Studied in Berlin with Franz Schreker

1930-34:
Studied in Prague. Dissertation on Gustav Mahler's music, but refused his degree in protest against his professor's support of the Nazi Party

1934:
Departed Germany for Bombay (Mumbai), became Director of European Music for the All India Radio Company and conducted extensive research into Indian, Tibetan and Nepalese music

1935:
Wrote String Quartet No. 5

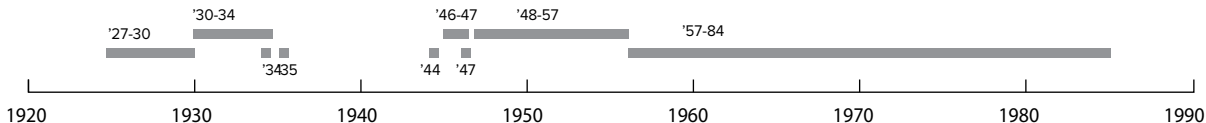
1944:
Served in Royal Navy

1946-47:
Departed Bombay for England

1947:
Arrived in Halifax, Nova Scotia, director of Piano for Maritime Conservatory

1948-57:
First music director of Winnipeg Symphony Orchestra

1957-84:
Professor of Musicology, Indiana University, Bloomington, Indiana. During his 27 years in Indiana Kaufmann published six major papers on music of India and South-Asia, as well as a dictionary of non-western musical terms.



Erich Wolfgang Korngold, 1897-1957

1908: (Age 11)
Ballet *Der Schneemann* (*The Snowman*), became a sensation in Vienna

1909:
Encouraged by Gustav Mahler

1910: (Age 13)
Composed Second Piano Sonata, which was played throughout Europe by Artur Schnabel

1916: (Age 19)
His one-act operas *Violanta* and *Der Ring des Polykrates* were premiered in Munich, conducted by Bruno Walter.

1920: (Age 23)
His opera *Die tote Stadt* (*The Dead City*) premiered in Hamburg and Cologne.

1921:
Conducted the Hamburg Opera

1931:
Professor of Music at the Vienna State Academy

1933:
Wrote String Quartet No. 2

1934:
Departed Germany and arrived in Hollywood, California to write film scores. Vows to not return to writing concert music until the Nazi regime is toppled

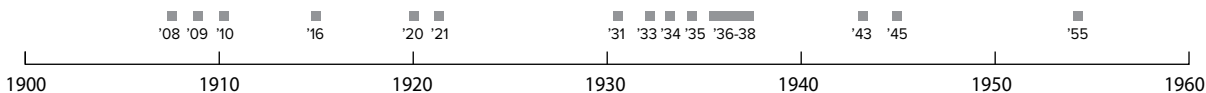
1935:
First film score - *A Midsummer Night's Dream*

1936-38:
Wins two Oscars: The first for the score for *Anthony Adverse* (1936) the second for *The Adventures of Robin Hood* (1938)

1943:
Took American citizenship

1945:
At the end of WWII, turned away from film music and returned to concert music with what is now his most-performed piece: the Violin Concerto in D

1955:
Composed one final film score - *Magic Fire*, a biography of Richard Wagner



He wrote a total of 16 film scores and received an additional two Oscar nominations.

Erwin Schulhoff, 1894-1942

1901-06:

Studied piano at the Prague Conservatory with a professor recommended by Antonín Dvořák

1906-08:

Studied piano in Vienna

1908-10:

Studied piano, theory and composition with Max Reger in Leipzig

1910-14:

Studied piano with Carl Friedberg, composition and conducting in Cologne

1917-18:

Served in the Austrian army

1918-22:

Moved around Europe then to Berlin in 1922

1923:

Moved back to Prague

1924 (August):

Five Pieces for String Quartet premiered in Salzburg

1938:

Began process to emigrate to Great Britain, France and the United States

1941 (June 13):

Received visa to emigrate to Soviet Union

1941 (June 23):

Arrested

1942 (August):

Died in a concentration camp in Wülzburg, Bavaria



One of the most popular Czech composers of his time and one of the first European composers to be influenced by jazz. Schulhoff used dance forms such as ragtime tango, shimmy and foxtrot in his piano and orchestral works.

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SATURDAY | DECEMBER 9, 2023 | 7:30 pm

CHRISTMAS WITH THE McAULEY BOYS



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Tickets on sale at londonsymphonia.ca



London
Symphonia

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London Symphonia is deeply thankful to the individuals whose generous support enables us to bring the love of music to the community through our concerts, schools and education programs, and outreach events such as our Family Cushion Concerts. Thank you!

Gifts of \$500 and more receive recognition in the Concert Program. We are most grateful to the donors listed below whose support was received from July 1, 2022 to September 7, 2023. If we have inadvertently omitted your gift, please contact giving@londonsymphonia.ca so we can make a correction.

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The staff and volunteers of Metropolitan United Church, especially Rev. Dr. Jeff Crittenden, for welcoming us into this beautiful concert venue.

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with London Symphonia



Serenata Music



Information on these and other concerts in the London area is available at serenatamusic.com, serenatamusic@gmail.com and 519-433-8332.

We are proud to sponsor this evening's Forbidden Music concert with the London Symphonia String Quartet.

We are also sponsoring the following concerts this season. Please join us:

Friday, November 10, 2023, The Musicians from Marlboro at von Kuster Hall, Don Wright Faculty of Music, Western University

Saturday, January 27, 2024, Janina Fialkowska Plays Chopin, with London Symphonia at Metropolitan United



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London
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Londonyouthsymphony.net for full details



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soprano



Ben Bolt-Martin,
conductor

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The Green Cathedral		Good Friday, March 29
Mass for All Creatures		Earth Day, Monday, April 22
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LONDON SYMPHONIA IN THE COMMUNITY

Introducing the 2023-24 London Symphonia Fellows from Western University

London Symphonia and the Don Wright Faculty of Music at Western University are pleased to announce the five exceptional students who have been appointed to the London Symphonia Fellowship with Western University for the orchestra's 2023-24 artistic season.



violin

Chia-Hsuan
Chen



violin

*Yanet
Campbell
Secades



viola

*Tasman
Tantasawat



cello

Eve
Thompson



viola

Ellis
Yuen-Rapati

"We are thrilled that our music majors have this uniquely experiential opportunity to work with the very talented musicians of London Symphonia," said Don Wright Faculty of Music Dean Michael Kim. *"This gives our students directly relevant professional experience and training as they prepare to transition to lives as performers and educators in our community."*

"All the musicians are delighted to welcome this new cohort of Fellows to join us for the 2023-24 season," said Andrew Chung, Artistic Producer, London Symphonia. *"Last year, the Fellows brought a wonderful energy to the stage."*

The Fellows will perform at:

- **Janina Fialkowska Plays Chopin** (January 27)
- **Freedom: The Spirit and Legacy of Black Music** (February 24)
- **A Bohemian Life** (April 6)

Visit www.londonsymphonia.ca/education for more information.

*Returning Fellow. Originally appointed in 2022-23.



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All packages are available for Premium and Regular seating. Premium seating ensures good sightlines and includes a cushion to make your concert experience more enjoyable.

	Premium	Regular
Choose 5 concerts and save 15%	\$298*	\$221*
Choose 3 concerts and save 10%	\$190*	\$140*

SPECIAL SUBSCRIBER BONUS OFFERS :

Livestream Bonus: Enjoy On-Demand access for 14 days after the performance for just **\$15* per concert** when you purchase a **Compose Your Own** ticket package.

Additional Tickets Bonus: You can purchase additional in person tickets to any concert in your **Compose Your Own** package at any time and **save 10%**.

*Not including fees or HST

SUBSCRIBER REWARDS

In addition to great savings, as a subscriber you'll enjoy terrific benefits:

1. Get the best value! Save up to 15% off the single ticket price for in-person concerts.
2. Buy additional tickets and save.
3. Enjoy On-Demand Access for 14 days after the date of the performance to any concert in your package for just \$15.
4. FREE Ticket Exchange! We understand that plans can change. So, we've created a couple of options to help you. You can exchange your tickets at no extra charge for another concert in the 2023-24

Season or return your tickets and receive a charitable donation receipt for the full value. Just let us know at least 24 hours before the concert.

5. Hear about new concerts and events first.

IT'S EASY TO ORDER! Just select the package and concerts you want!



Online at www.londonsymphonia.ca/subscribe.



Call **226-270-0910**. Leave a message. We'll get back to you.



By mail.
Please note our new address:
289 Dufferin Avenue, London, ON N6B 1Z1

QUESTIONS?

Email us at contact@londonsymphonia.ca or call **226-270-0910**

SINGLE TICKETS SAVINGS

Save 10% when you purchase single concert tickets anytime during the 2023-24 Season with this code: **BG2324D**.

Note:

- We accept VISA and MasterCard and cheques by mail.
- All artists, programs, dates, prices, availability and packages are subject to change without notice.

* Not including fees and HST

** Subscribers unable to attend a performance may exchange their tickets for another concert in the 2023-24 Season or return their tickets before the date of the concert and receive a charitable donation receipt for the full value.

VENUE FOR ALL CONCERTS

Metropolitan United
468 Wellington Street, London, ON, N6A 3P8

ADMINISTRATION

BOARD OF DIRECTORS

Moira Stewart, *President*

Betty Anne Younker, *Vice-President*

Beryl Chernick, *Past President*

Carol Marcus, *Treasurer*

Patricia Skidmore-Skuce, *Secretary*

Janet Collins, *Director*

Lina Dagnino, *Director*

Mark McAuley, *Director*

STAFF

April Voth, *Executive Director*

Andrew Chung, *Artistic Producer*

Paula Calzonetti, *Fundraising Associate*

Janet Mowat, *Senior Marketing Consultant*

Jo-Dee Burbach, *Digital Communications Assistant*

Wendy Perry, *Administrative Assistant*

Rachael Hunter, *Front of House Manager*

Mila Todorova, *Bookkeeper*

Kate Stone, *Personnel Manager, Musicians*

Shawn Spicer, *Production Manager, Music Librarian*

Louise Good, *Communications & Fundraising Assistant - Volunteer*

ARTISTIC ADVISORY COUNCIL

Joe Lanza, *Chair*

Graham Lord

Mikela Witjes

PRODUCTION TEAM

Jay Jacobs, *Production Coordinator*

Mike Fisher, *Stream Studio, Video Content and Livestreaming*

Oleh Bilov, Andre Deplonty, *Camera Operators*

Geoff Warder, *Video Sound Engineer*

Ethan Sue, *Livestream Titles - Volunteer*

CONCERT POLICIES

- Photography and video/audio recording of any kind is not permitted during the Performance.
 - Photos are permitted before and after the performance and during Intermission.
 - Mask wearing is not currently required. Not everyone may have the same degree of comfort with the lifting of restrictions, and we ask that you please respect the personal space and comfort level of those around you.
 - Please put your cell phone on silent and put it away.
 - Please do not remove cushions from the Premium seating areas.
-

Discover London Symphonia's **2023-24** Season

TICKETS AND TICKET PACKAGES ON A SALE NOW!

Next Concert



CHRISTMAS WITH THE McAULEY BOYS

DECEMBER 9, 2023 at 7:30 pm

Kick off your holiday celebrations with The McAuley Boys and London Symphonia conducted by our own Scott Good.



**JANINA FIALKOWSKA
PLAYS CHOPIN** *Serenata Music*

JANUARY 27, 2024



AN ELEGANT FIRE

MAY 4, 2024



**FREEDOM: THE SPIRIT AND
LEGACY OF BLACK MUSIC**

FEBRUARY 24, 2024 *canada life*



TRANSFORMED

MAY 25, 2024



A BOHEMIAN LIFE

APRIL 6, 2024



Visit londonsymphonia.ca to subscribe with a compose your own package or to buy tickets.

We're looking forward to seeing you soon!

VISIT US ONLINE AND JOIN US ON SOCIAL MEDIA

Sign up for our e-newsletter and stay up-to-date with the latest concert updates, special event announcements and other news londonsymphonia.ca



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Address: 289 Dufferin Avenue, London, ON N6B 1Z1

Phone: 226-270-0910

Email: contact@londonsymphonia.ca

Charitable registration number: 797488129 RR0001

