

MEDIA RELEASE
FOR IMMEDIATE RELEASE

LONDON SYMPHONIA PRESENTS AN ECLECTIC CABARET LIKE NO OTHER!



MIDORI MARSH: UNDER THE MOON

Saturday, March 4 at 7:30 p.m

LONDON, February 15, 2023 – London Symphonia’s upcoming concert *Midori Marsh: Under The Moon* (Saturday, March 4 at Aeolian Hall) is an intimate evening of song co-curated by soprano Midori Marsh and Laura Chambers, principal flute with the Symphonia. Midori is currently a member of the Canadian Opera Company’s Ensemble Studio artist development program, performing roles in the COC’s 2022-23 season. In 2020 Midori was hailed by the CBC as one of Canada’s top 30 under 30 musicians to watch.

“We are thrilled to showcase the talents of Midori Marsh, a rising star soprano, bursting with creativity, in one of our most adventurous programs this season” said Andrew Chung, Artistic Producer of London Symphonia.

“It’s particularly rewarding to give Laura Chambers, a core member of the orchestra, the reins to develop a unique concert concept with her musical colleague and then share the result of that artistic exploration with our audience. We’re also proud that there are a number of new orchestrations created especially for this concert by two of the performers, cellist Ben Bolt-Martin and percussionist Dan Morphy.”

Part cabaret, part salon, Midori and Laura will guide the in-person and virtual audiences through this lunar-inspired program, which presents different genres and styles of music ranging from the world of opera, to art song, to the dazzling shapeshifting music of My Brightest Diamond. Each piece is thematically tied to the phases of the moon and has been carefully selected to captivate the audience's imagination.

Together with an ensemble including string quartet, flute, harp, and percussion, Laura and Midori have curated songs and instrumental numbers that are appealing on many levels. There are familiar musical signposts along the way like the Mad Scene from Donizetti's *Lucia di Lammermoor*, Dvorak's famous "Song to the Moon", and Sondheim's "Soon" from *A Little Night Music*, and surprising new discoveries such as the techno pop power anthem "This Is My Hand" by My Brightest Diamond.

Lighting design by Stephen Degenstein will enhance the staging. A cash bar will be available before the cabaret program opens.

The 7:30 p.m. concert can be enjoyed in person or livestreamed online. In-person tickets and livestreaming tickets per household are \$40 plus fees and HST. Free student tickets. Tickets are available online at londonsymphonia.ca.

LISTING INFORMATION

Midori Marsh: Under The Moon

London Symphonia

Midori Marsh, guest artist

Sat. Mar. 4 at 7:30pm

Doors open at 6:30pm

No intermission. Cash bar.

Aeolian Hall, 795 Dundas St. E., London, ON N5W 2Z6

The concert can be enjoyed in person or livestreamed online. In-person tickets and livestreaming tickets per household are \$40 plus fees and HST. Free student tickets. Tickets are available online at londonsymphonia.ca.

The concert can be heard in person or livestreamed online. In-person tickets are \$50 regular, \$68 premium. Free tickets for students. \$50 for livestreaming per household. Fees and HST not included. Tickets are available online at londonsymphonia.ca

London Symphonia is deeply grateful for the continued support of our government partners, London Arts Council, Canada Council for the Arts, and the Ontario Arts Council.

ABOUT MIDORI MARSH

Born in Cleveland, Ohio, Midori Marsh completed her Master of Music in opera at the University of Toronto and was named one of the CBC's top "30 under 30" artists in 2020. Currently she is a member of the Canadian Opera Company's Ensemble Studio artist development program performing various roles in their 2022-23 season. In the COC's 2021-2022 season she was seen as Nella in *Gianni Schicchi*, the soprano soloist in Mozart's *Requiem*, Annina in *La Traviata* and Papagena in *Die Zauberflöte*. Past engagements include Norina in *Don Pasquale* (Under the Spire Festival), Sarah Thorpe in *No One's Safe* and Johan's Mother in *Silent Light* (Banff Centre); Frasquita in *Carmen* (Waterloo Symphony); Arminda in *La finta giardiniera*, Rose Murrant in



Street Scene, Susanna in *The Marriage of Figaro*, and Mary Crawford in *Mansfield Park* (UofT Opera); Annina in *La Traviata* (Cambridge Symphony Orchestra). In 2019, she took home both the First Prize and the Audience Choice Award at the Canadian Opera Company's Ensemble Studio Competition.

ABOUT LONDON SYMPHONIA

London Symphonia is a professional symphony orchestra committed to performing vibrant and bold musical experiences for London and the region. With a core of 30 players, our versatile group meets the community's needs for quality programming by presenting well-known symphonies, Canadian premieres, and collaborations with some of Canada's finest singer-songwriters. We deliver a rich, artistic experience by seeking out the most accomplished performers and conductors representing a blend of locally, nationally and internationally recognized talent. A registered charitable organization, we perform a number of outreach and music education engagements each season for students and seniors in our community.

Website: **londonsymphonia.ca**

Social media: Join the conversation on Facebook | Instagram | Twitter | YouTube

For more information, please contact:

Janet Mowat

Sr. Marketing Consultant

[e] janet@londonsymphonia.ca

Jo-Dee Burbach

Communications Associate

[e] jo-dee@londonsymphonia.ca

[c] (519) 275-7060

